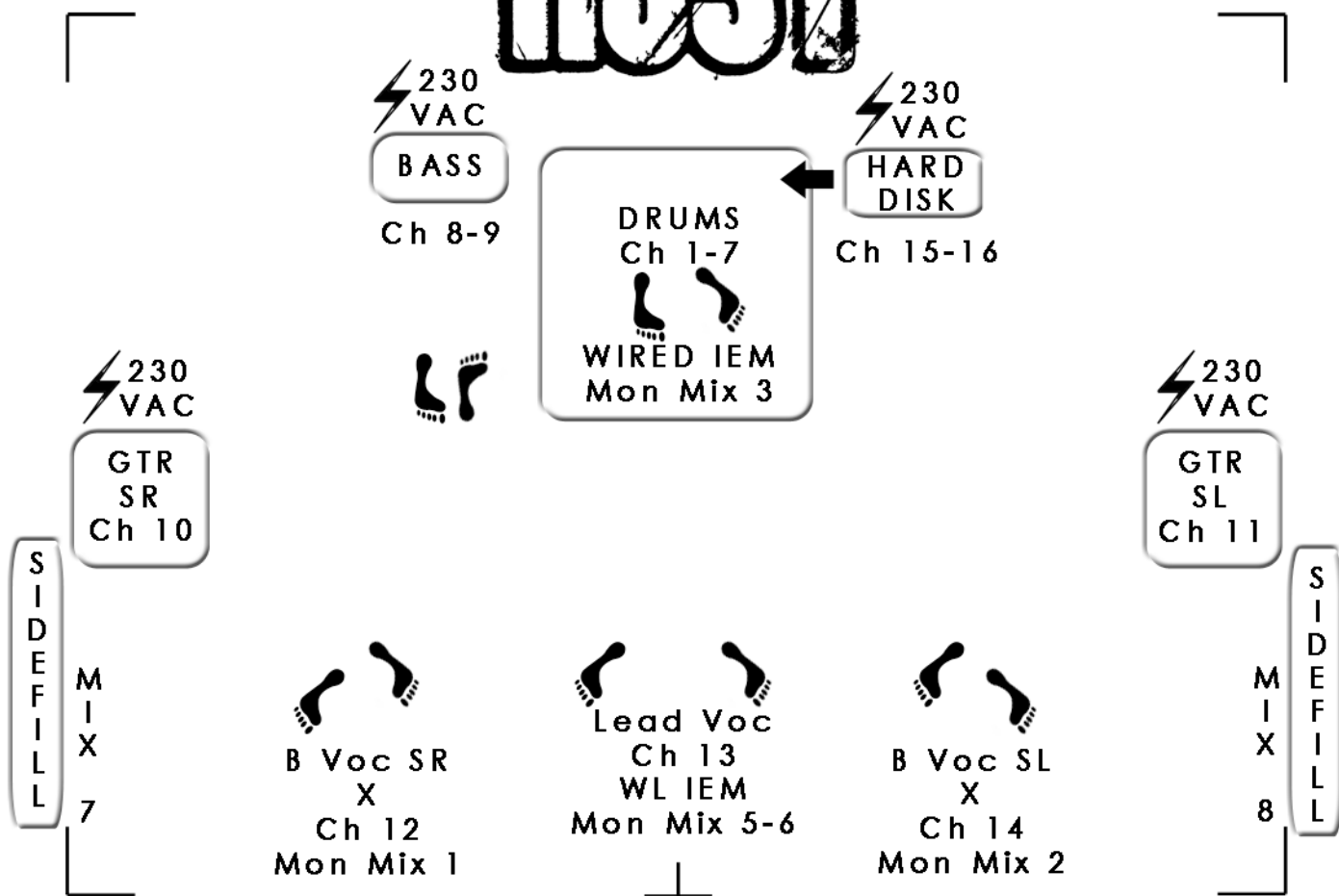


RUST

Updated Sept 12, 2006
 Oja@cornerstone.fi
 tel. 358-400-874-086



CH	Input	Mic	Insert	Monitor mix guideline
1	KICK	B91 (own)	GATE	3, 5-6
2	SNARE	SM57	COMP	5-6
3	FT	E604	GATE	6
4	RT	E604	GATE	5
5	OH L	SM81		6
6	OH R	SM81		5
7	HH	SM81		5
8	BASS	DI	COMP	5-6
9	BASS	421		
10	GTR SR	E609/SM57		2, 6
11	GTR SL	E609/SM57		1, 5
12	B VOC SR	E935/SM58	COMP	1
13	LEAD VOC	E935 (own)	COMP	1, 2, 3, 5-6
14	B VOC SL	E935/SM58	COMP	2
15	HDD MIXER L	DI		1, 2, 5, 8
16	HDD MIXER R	DI		1, 2, 3, 6, 7

Monitor mixes: 1 & 2 = wedges, 3 is an XLR feed to drummer's HDD mixer and 5=L & 6=R for the singer's wireless In-Ear Monitor. Sidefills 7-8 in use when available. Wireless frequencies: Shure PSM600 either 801.100 or 801.900 MHz and Sennheiser em300 selectable between 800-820 MHz.

FOH: 24 ch console with 8< VCA groups, 4-band EQ w/ sweepable mid-bands and high-pass filters, 2 ch 31-band Master EQ (Klark-Teknik, XTA or BSS), 2 Reverbs (TC, Yamaha, Lexicon), 1 Tap Delay (TC, Yamaha), 5 ch Compressor (DBX, Drawmer), 3 ch Gate (Drawmer), 1 CD & 1 MD player.